

RESUME

C. Kurt Dewhurst

EDUCATION

Ph.D., 1983 in English/American Studies, Michigan State University

Master of Arts, 1973, Michigan State University

Bachelor of Arts, 1970, Michigan State University

PROFESSIONAL EXPERIENCE

Director, Arts and Cultural Initiatives, University Outreach & Engagement and Senior Fellow for University Outreach and Engagement, Michigan State University and Director Emeritus and current Curator of Folklife and Cultural Heritage, Michigan State University Museum. 2009-present.

Director, Michigan State University Museum and Curator of Folk Arts, Michigan State University Museum, 1983-2009.

Acting Director, Michigan State University Museum and Curator of Folk Arts, Michigan State University Museum, 1982.

Senior Fellow for University Outreach and Engagement, Michigan State University, 2005-present.

Professor, Department of English and Core Faculty Museum Studies Program Michigan State University, 1992-present.

Associate Professor, Department of English and American Studies Program, Michigan State University, 1989-1991.

Assistant Professor, Department of English and American Studies Program, Michigan State University, 1983-1988.

Curator of Folk Arts, Michigan State University Museum, Michigan State University. Responsible for care of the collections, exhibition development, archival activities, research, publication, funding and administration. Engaged in documentation of folk art and artists in Michigan and the Upper Great Lakes region, 1977-1982.

Acting Director, Kresge Art Museum, Michigan State University, 1979.

Academic Specialist and Co-Director, Michigan Folk Art Project, Michigan State University Museum, Michigan State University. Responsible for the conception, funding, research and administration of folk arts project.

SELECTED RELATED EXPERIENCE

Curated or served on curatorial teams for over sixty exhibitions and festival programs, including ones at the Great Lakes Folk Festival, Smithsonian Folklife Festival (on the National Mall, Washington, D.C.), National Museum of the American Indian, Michigan State University Museum, Institute of American Indian Arts Museum, Museum of American Folk Art, Nelson Mandela Museum (South Africa), Bishop Museum, (Honolulu), and Artrain.

Accreditation Reviewer, American Alliance of Museums, with experience serving as lead reviewer for some of the nation's major natural history, cultural history, and anthropology museums, 1986-present.

Museum Assessment Program Reviewer, American Alliance of Museums, 1986-present.

Past President American Folklore Society (one year as President-Elect, then two years as President, and final year as Past President), 2009-2012.

Chairperson, Advisory Council, Smithsonian Center for Folklife and Cultural Heritage (a U.S. Federal judiciary appointment), 2002-2013.

Chairperson and Board Member, Fund for Folk Culture, 1999-2010.

Chairperson and Trustee, American Folklife Center Board of Trustees, Library of Congress (a U.S. Federal legislative appointment), 2006-present.

Chair and Council Member, Michigan Council for Arts and Cultural Affairs (State of Michigan executive appointment), 1996-2006.

Founding Director, Great Lakes Folk Festival, East Lansing, Michigan, 1987-present.

Director of African Projects, MATRIX: Center for Digital Humanities and Social Sciences, Michigan State University 2012-present.

Member and Vice Chair, Michigan Humanities Council, 1995-2004.

Founding faculty, Museum Studies Program, MSU, 1992-present.

Principal Investigator, National Cultural Heritage Training and Technology Project, South Africa, 1998-2004.

Board member, President, and Past President, Michigan Museums Association, 1990-1994.

Board Member, Michigan Alliance for the Preservation of Cultural Heritage, 1990-2001.

SELECTED TEACHING

Developed and serve as faculty for annual MSU Study Abroad Program, "Arts, Cultural History, and Museums Studies in South Africa," 2006-present.

HA485 "Foundations of Museum Studies," Museum Studies Program, Michigan State University, 2004-present.

Developed and faculty for an annual MSU Study Abroad Program: Art, Cultural Heritage and Museum Studies in South Africa 2007-present.

Co-Developer (with Dr. Anita Skeen), "Great Lakes Arts and Culture," ROIAL Program, College of Arts and Letters, Michigan State University, 2005.

Curriculum Developer (with Dr. Michael Velbel), "The Geology and Cultural History of the MSU Campus," Honors College Freshman Seminar, Michigan State University, 2006 and 2009.

AMS 490 "American Studies Seminar: American Material Folk Culture," American Studies Program, Michigan State University, (taught annually) 1990-2003.

Lecturer in various Michigan State University classes.

Consultant in the development of the following museum buildings/facilities: National Museum of Thailand/Cultural Museum, Bangkok, Thailand; Collections and Research Center/Museum, University of Fort Hare, Alice, South Africa; Ahmed Kathrada Museum Center for Non-Racialism, Johannesburg, South Africa; Nelson Mandela Museum, Mthatha, South Africa; Desmond and Leah Tutu Legacy

Foundation, Cape Town, South Africa, and Michigan State University Museum (facilities plan for new museum, East Lansing, MI).

PUBLICATIONS IN PROGRESS

Dewhurst, C. Kurt, Marsha MacDowell, and Yvonne Lockwood (eds.). *Michiganders: Michigan Folk Traditions*. East Lansing, Michigan State University Press, accepted, forthcoming.

Dewhurst, C. Kurt, Marsha MacDowell, Narissa Ramdhani, and Diana N'Diaye, *Cultural Heritage of the New South Africa*

Dewhurst, C. Kurt. "Folklore in Museums: Surveys to Careers: An Assessment of Recent Trends and the Changing Climate for Folklorists in Museums."

SELECTED RECENT PUBLISHED WORK

Dewhurst, C. Kurt, Patty Hall, and Charles Seemann, eds. 2017. *Folklife and Museums: 21st Century Perspectives*, Rowman and Littlefield Press.

Dewhurst, C. Kurt. 2017. "Folklife and Museum Practice: An Intertwined History and Emerging Convergences" in Dewhurst, C. Kurt, Patty Hall, and Charles Seemann, *Folklife and Museums: 21st Century Perspectives*, Rowman and Littlefield Press. pp. 1-26.

Dewhurst, C. Kurt and Lynne Swanson. 2016 "Michigan State University Museums, East Lansing: A Tradition in Textiles" in *Quilts of Southwest China*. Marsha MacDowell and Lijun Zhang (eds.). Nanning, China Guangxi Museum of Nationalities with Michigan State University Museum and Indiana University Museum (US distributor). pp. 62-65.

Dewhurst, C., Kurt and Marsha MacDowell. 2016. "Michigan Traditional Arts Program: Michigan State University Museum and Michigan Council for the Arts" (special issue: Intersections: Folklore and Museum Education). *Journal of Folklore and Education*. Vol 3. pp. 119-127

Dewhurst, C. Kurt and Marsha MacDowell. 2016. Introduction, *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival*. Olivia Cadaval, Sojin Kim, and Diana Baird N'Diaye (eds.). Oxford: University of Mississippi Press. pp. 3-10.

Dewhurst, C. Kurt. (forthcoming) "Building Connectivity: China/US Folklife and Collaborations" in *China Stories: MetaFolklore: US China Folklorists*. Guangzhou, China Sun Yat-sen University Press.

Dewhurst, C. Kurt. (forthcoming) "Pleiku Jackets, Tour Jackets, and Working Jackets: The Letter Sweaters of War" in *COMBAT*, Tokyo, Japan: World Photo Press (reprint/expansion of *Journal of American Folklore*. Vol. 101. No. 399, pp. 48-52.

Dewhurst, C. Kurt. 2016. (book review) William Logan, Mairead Nic Craith, and Ulrich Kockel (eds). *A Companion to Heritage Studies. Museum Anthropology Review (book review)* 10(2).

Dewhurst, C. Kurt. 2016 (book review) *Arts and Community Change: Exploring Cultural Development Policies, Practices, and Dilemmas*. Max O. Stephenson Jr. and Scott Tate's (eds.) *Journal of Higher Education Outreach & Engagement*. 19 (4). pp. 233-228.

Dewhurst, C. Kurt and Marsha MacDowell 2016. Introduction, *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival*. Olivia Cadaval, Sojin Kim, and Diana Baird N'Diaye (eds.). Oxford: University of Mississippi Press. pp. 3-10.

Dewhurst, C. Kurt and Lynne Swanson. 2016. "A Commitment to Textile Traditions: The Michigan State University Museum, East Lansing, MI." *Quilts of Southwest China* Marsha MacDowell and Lijun Zhang (eds.). Nanning: Guangxi Museum of Nationalities. pp.62-65.

Dewhurst, C. Kurt and Marsha MacDowell 2015. Strategies for Creating and Sustaining Museum-based International Collaborative Partnerships. *Practicing Anthropology*. Summer, Vol. 37. No 3, pp. 54-55.

Dewhurst, C. Kurt and Marsha MacDowell 2015. "Memories of Robben Island Visit with Ahmed Kathrada. Triumph of the Spirit: Ahmed Kathrada and Robben Island. NZ: PQ Blackwell with the Ahmed Kathrada Foundation.

Dewhurst, C., Kurt, Diana Baird N-Diaye, and Marsha MacDowell 2015 "Cultivating Connectivity: Moving Toward Inclusive Excellence in Museums". *Curator: The Museum Journal*. Special issue on Folklife and Cultural Heritage, Vol. 57, No. 4. pp.1-18.

Dewhurst, C. Kurt and Marsha MacDowell 2016. Introduction, *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival*. Olivia Cadaval, Sojin Kim, and Diana Baird N'Diaye (eds.). Oxford: University of Mississippi Press.

Dewhurst, C. Kurt, Lia Keawe, and Marsha MacDowell 2014. *Ike Ulana Lau Hala: The Vitality and Vibrancy of Lau Hala Weaving Traditions in Hawaii*. Honolulu: University of Hawaii Press. 2014.

Dewhurst, C. Kurt. 2014. Presidential Address 2011, "Folklife and Museum Practice: An Intertwined History and Emerging Convergences." *Journal of American Folklore*. Vol. 127, No 505. pp. 244-263.

Dewhurst, C. Kurt and Marsha MacDowell. 2015. Contributor. *The Triumph of the Human Spirit: Ahmed Kathrada and Robben Island*. Auckland, New Zealand: P.Q. Blackwell.

Dewhurst, C. Kurt and Marsha MacDowell. 2013. "Going Public through International Museum Partnerships." in *Going Public: Civic and Community Engagement* (eds. Hiram Fitzgerald and Judy Primavera, East Lansing: Michigan State University Press.

Dewhurst, C. Kurt, Marsha MacDowell, and Kate Wells,. 2012. *Siyazama: Traditional Arts, AIDS, and Education in South Africa*, Johannesburg: University of Kwa-Zulu Natal Press, 2012.

Dewhurst, C. Kurt. 2011. "Folklife and Museums: A Force for the Construction of a New Cultural Ecology." *Journal of Cultural Heritage*. Key Research Institute of Humanities and Social Sciences in Universities and Institute of Chinese Intangible Heritage, Sun Yat-sen University, Guangzhou, China. Vol. 1. pp 100-104.

Dewhurst, C. Kurt and Linda Stanford. 2003. *The MSU Campus: Buildings, Spaces, and Places*. East Lansing: Michigan State University Press.

Dewhurst, C. Kurt. 2006. "Henry Ford Museum and Greenfield Village," in Richard Sisson, Christian Zacher, and Andrew Cayton, eds. *The American Midwest: An Interpretive Encyclopedia*. Bloomington: Indiana University Press, (ISBN-13: 978-0-253-34886-9)

Dewhurst, C. Kurt. 2006. "Native Quillwork," in Richard Sisson, Christian Zacher, and Andrew Cayton, eds. *The American Midwest: An Interpretive Encyclopedia*. Bloomington: Indiana University Press, 2006, (ISBN-13: 978-0-253-34886-9).

Dewhurst, C. Kurt. 2002. "Rethinking Collaboration: Lessons from the Field," in Julie Avery, ed. *Rooted in Place: Community Arts and Culture*. East Lansing, Michigan: Michigan State University Museum and Michigan Council for the Arts and Cultural Affairs.

Dewhurst, C. Kurt, Marsha MacDowell, and Narissa Ramdhani, 2008. "Lessons Lived and Learned in Developing and Managing a Bi-National Cultural Heritage Sector Project in South Africa," 2008. *Museum Anthropology Review*. Vol. 2, No. 1.

Dewhurst, C. Kurt. Book review. 2008. Book Review, "Pippa Skotnes, ed. *Claim to the Country: The Archive of Lucy Lloyd and Wilhelm Bleek*," *Journal of Archival Organization*. Vol. 6, issue 1-2, pp. 125-127.

Dewhurst, C. Kurt. 2007. Book Review. "Steven C. Dubin, *Transforming Museums: Mounting Queen Victoria in a Democratic South Africa*." in *Museum Anthropology Review*. Vol. 1, No. 1.

Dewhurst, C. Kurt, Marsha L. MacDowell, and Marjorie Hunt. 2006. "Carriers of Culture: Living Native Basket Traditions." in Frank Proschan, ed. *Smithsonian Folklife Festival Annual*. Washington, DC: Smithsonian Center for Folklife and Cultural Heritage, pp. 46-62.

OTHER SELECTED RECENT SCHOLARLY PUBLICATIONS

Dewhurst, C. Kurt. 2014. Book Review. *Museums and Communities: Curators, Collections, and Collaboration*. Edited by Viv Golding and Wayne Modest. Bloomsbury, 2013 for *Museum Anthropology Review*. Mar 8 (1).

Dewhurst, C. Kurt. 2014. Book Review. *A Measure of the Earth: The Cole-Ware Collection of American Baskets* by Nicholas R. Bell. Chapel Hill: University of North Carolina Press. *Western Folklore*. Vol. 74. No. 2.

Dewhurst, C. Kurt. 2008. "Arts and Cultural Entrepreneurship." *The Engaged Scholar*. Vol. 3 (2008), p. 16.

Dewhurst, C. Kurt. 2008. "Building Community Trust and Reciprocity: The Path to Broader Audience Participation." *Associate Newsletter*. Volume 26. No.1. (Fall 2008/Winter 2009). pp. 2-3.

Dewhurst, C. Kurt. 2008. "The Rapidly Changing Role of Museums in Public Culture." *Associate Newsletter*. Volume 25. No.2. (Spring/Summer 2008) pp. 2-3.

Dewhurst, C. Kurt. 2007. "The Museum as a Valued Investment." *Associate Newsletter*. Vol. 25. No.1. (Fall 2007/Winter 2008), p. 3.

Dewhurst, C. Kurt. 2007. "Building Healthy and Vital Communities." *Associate Newsletter*. Vol. 24. No. 2. (Spring/Summer), pp. 2-3.

Dewhurst, C. Kurt. 2006. "The Growing Nature of Cultural Participation in American Life," *Associate Newsletter*, Vol. 24, No. 1 (Fall), p. 3.

Dewhurst, C. Kurt. 2006. "Building Place-Based Assets," *Associate Newsletter*, Vol. 23, No. 2 (Spring-Summer), p. 3.

Dewhurst, C. Kurt. 2005. "Skill and Human Development in Fieldwork," *Associate Newsletter*, Vol. 23. No. 1. p. 3.

Dewhurst, C. Kurt. 2005. "Toward Integration and Autonomy." *Associate Newsletter*, Vol. 22, No. 2 (Spring-Summer), p. 3.

Dewhurst, C. Kurt. 2005. "Collections Knowledge/Collective Responsibilities." *Associate Newsletter*, Vol. 22, No. 1 (Fall 2004/Winter 2005), p. 3.

Dewhurst, C. Kurt, 2003. "Timing is Everything," *Associate Newsletter*, Vol. 21. No.1, p. 16.

SELECTED PRIOR PUBLISHED WORK

Dewhurst, C. Kurt and Marsha MacDowell. 1999. "Gathering and Interpreting Tradition in Museums," *Journal of Museum Education*, special issue, Vol. 24, No. 3, (Fall)

Dewhurst, C. Kurt. and Marsha MacDowell. 1997. *To Honor and Comfort: American Indian Quilting Traditions*. Santa Fe: Museum of New Mexico Press.

Dewhurst, C. Kurt. and Marsha MacDowell. 1995. "The Festival of American Folklife and the Festival of Michigan Folklife: Catalysts for Cultural Conservation and Presentation," *Folklife in Use*, Vol. 2, No. 2.

Dewhurst, C. Kurt. "Working Folk, Artists at Work." *San Francisco Craft and Folk Art Museum, A Report*. Vol. 13, No. 2. p. 4-7.

Dewhurst, C. Kurt. 1995. "Folklife Festivals and Park Programming: Opportunities for Education and Cultural Conservation," *Trends: The Journal of the National Park Service*. Washington, D.C.: Department of Interior (Spring Issue).

Dewhurst, C. Kurt. and Yvonne Lockwood, 1988. *The Michigan Folklife Reader*. East Lansing: Michigan State University Press.

Dewhurst, C. Kurt, 1986. *Grand Ledge Folk Pottery: Traditions at Work*. Ann Arbor: UMI Research Press.

Dewhurst, C. Kurt. and Marsha MacDowell. 1983. *Michigan Hmong Arts*. East Lansing, Michigan: Michigan State University Museum.

Dewhurst, C. Kurt. and Marsha MacDowell and Betty MacDowell, 1983. *Reflections of Faith: Religious Folk Art in America*. New York: E.P. Dutton.

Dewhurst, C. Kurt. and Marsha MacDowell. 1981. *Downriver and Thumb Area Michigan Waterfowling: The Folk Arts of Nate Quillen and Otto Misch*. East Lansing: Michigan State University Museum.

Dewhurst, C. Kurt. and Marsha MacDowell and Betty MacDowell. 1979. *Artists in Aprons: The Folk Art of American Women*, New York: E.P. Dutton and Company

Dewhurst, C. Kurt. and Marsha MacDowell. 1978. *Rainbows in the Sky: The Folk Art of Michigan in the Twentieth Century*. East Lansing, Michigan: Michigan State University Museum.

Dewhurst, C. Kurt. and Marsha MacDowell. 1976. *Michigan Folk Art, Its Beginnings to 1941*. East Lansing, Michigan: Michigan State University Museum.

PROFESSIONAL AWARDS

Citizen of the Year, East Lansing Rotary, 2014.

Fulbright Grant, University of Witwatersrand, Johannesburg, South Africa 2010

Americo Paredes Prize, American Folklore Society for Academic and Community Work, 2005

French American Foundation Awardee, Arts Administrators Exchange Program, 1998

Distinguished Service to the Humanities Award, Michigan Humanities Council, 1994

Distinguished Service Award, Michigan Museums Association, 1994

Fulbright Grant, Ministry of Education, Thailand, 1992

All-University Diversity Award, 1991

Turner-Dodge Award/recognition of preservation of historical & cultural heritage, 1990

MSU Diversity Award for Michigan Traditional Arts Program Contributions, 1990

Crystal Award for Outstanding Community Service, City of East Lansing, 1990

American Association for State & Local History Awards, 1988, 1985, and 1977