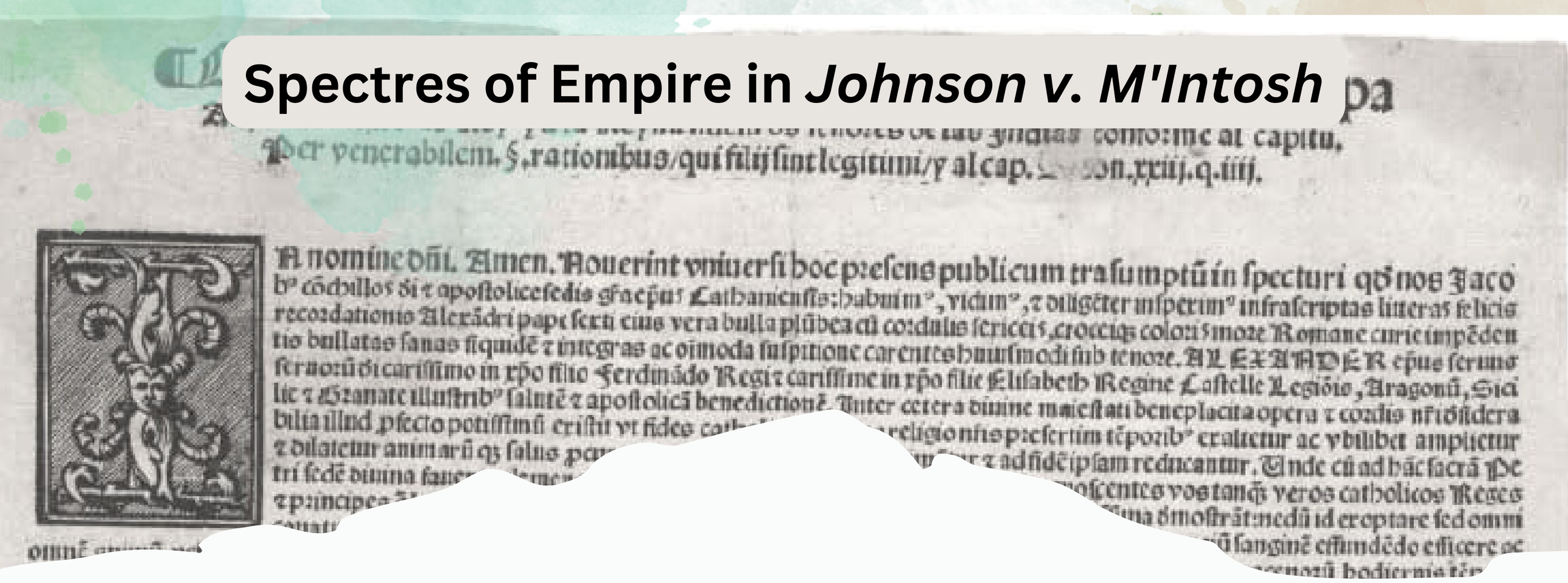
UNSETTLING PRECEDENT:

Spectres of Empire in *Johnson v. M'Intosh*



This year marks the 200 year anniversary of the *Johnson v. M'Intosh* Supreme Court case that legalized the Doctrine of Discovery, a precedent that has haunted Indigenous communities since. This two-day event presents legal and artistic explorations of the Doctrine's legacy, impact, and weaknesses in the face of ongoing Indigenous resistance.

Thursday, October 5, 2023:

IAH 207: S. Contreras
Room 136, Akers Hall
@ 12:40-2:30PM

In the Court of the Conqueror: a solo performance discussion by George Emilio Sanchez, in collaboration with visual artist, Patty Ortiz

Friday, October 6, 2023:

Room S109, South Hedzie Hall
@ 3:00-5:00PM

The Doctrine: a work-progress documentary film by Gwendolen Cates

Panel Discussion with Gwendolen Cates, George Sanchez, Bruce Duthu, and Lindsay Robertson

For more information and registration: https://tinyurl.com/aekhre3w

Events sponsored by Leslie Endowed Chair in American Indian Literature, the Native American Institute, American Indian & Indigenous Studies, and Global Studies in the Arts & Humanities